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EDUCATION

Master of Fine Arts, Painting + Drawing, Ohio University, Athens, Ohio, Spring 2025
(Studied with John Sabraw, David LaPalombara, Melissa Haviland, and Duane McDiarmid)

Master of Arts Administration, Ohio University, Athens, Ohio, September 2024 (Studied with Dr. Christine Camper Moore, Faith Knutsen, and Dr. Allison Ricket)

Bachelor of Fine Arts, Concentration in Painting and Printmaking, Illinois State University, Normal, Illinois, May 2002
(Studied with Sean Caulfield, Richard Finch, Ron Jackson, Tracy Templeton, and Claire Lieberman)

Associate of Art, Joliet Junior College, Joliet, Illinois, May 1999 (Studied with Joe B. Milosevich & Steve Sherrell)

CERTIFICATION

Grant Seeking Essentials Certificate, Nonprofitready.org, March 2024

Online Facilitation Certification, Ohio University, 2022

Woodshop Certification, Ohio University, 2022

AWARDS & HONORS

Graduate Recruitment Scholarship, Ohio University, 2022-2025

Graduate Assistantship, Ohio University 2022-2025

Graduate/Heritage College of Osteopathic Medicine Travel Award, Office of Global Opportunities, Ohio University, 2024

Timothy Kent Gallery Award: Issued by Timothy Kent Gallery and Framing, 2002

Normal Editions Workshop Scholarship: Issued by N.E.W. Illinois State University, 2001

GRANTS

Ohio's Winding Road Network Grant, \$400, Experience Product Seed Funds Agreement, Ohio's Hill Country Heritage Area, 2024

CoARTS Community Engagement Grant, \$1,500, Ohio Valley Center for the Collaborative Arts, 2024

Original Works Grant, \$750, Graduate College at Ohio University, Collaboration with artist Brooke Ripley, 2023

Regional Arts & Culture Council Oregon Public Art Collection Purchase Grant, \$1000, "Travail" 24"x48" Heavy Body Acrylic Painting on Stretched Canvas, 2022

Friends of the Arts Talent Grant, \$1500, Issued by Friends of the Arts Illinois State University, 2002

Friends of the Arts Talent Grant, \$1500, Issued by Friends of the Arts Illinois State University, 2001

STUDY ABROAD

Quebec, Canada: The Walking Studio Montréal -2024

The Walking Studio: Montréal introduced students to hands-on methods and applied theories for art-based fieldwork, locational engagement, and socially-responsible practices. By studying at Montréal's landmark cultural sites, including public art spaces, galleries, museums, city parks, and archives, students explored how the material conditions of urban identity can become both sites and subjects of contemporary art. Along the way, students developed art and/or art history research projects as they moved through the city, responding to Montréal's material and environmental conditions and social formations.

TEACHING EXPERIENCE (*Instructor of Record*)

Studio Art Topics - Drawing Our Lives in Biophilia, Ohio University, Athens, Ohio, Fall 2024

I designed this special topics course to seek connections between the human body, human nature, and our world. We explore drawing as a means of discovering and expressing connections within a community. We create conceptual drawings based on research on the biophilia effect and the benefits of reconnecting with our complete ecosystems and finding nature in art for human sake.

Introduction to Drawing, Ohio University, Athens, Ohio, Spring 2024

I developed the syllabus for this course to build fundamental skills and techniques in drawing, emphasizing creative expression, perception, and composition for non-art students in the general university seeking an appreciation and heightened understanding of art and art practices. Students gained experience and direct knowledge from hands-on exploration of various drawing media.

Introduction to Drawing, Ohio University, Athens, Ohio, Fall 2023

Drawing into Color and Paint, The International Music & Fine Art Camp, International Peace Gardens, North Dakota, Summer 2011

IMC Classroom instruction for multiple age groups, up to twenty per session, teaching technique, and history. Responsible for syllabus creation, working remotely most of the year to communicate needs. Implemented various teaching methods such as lectures, discussions, and demonstrations, plus used the ability to assess and personally instruct based on the needs of each student.

Accommodated special needs students to guarantee inclusion and access to high-quality educational opportunities. Handled procurement processes and priced supply kits for project management and student budgeting. Curated and hung student salon-style annual exhibitions

Beginning Drawing, The International Music & Fine Art Camp, International Peace Gardens, North Dakota, Summer 2010

Watercolor Exploration, The International Music & Fine Art Camp, International Peace Gardens, North Dakota, Summer 2009

Beginning Drawing, The International Music & Fine Art Camp, International Peace Gardens, North Dakota, Summer 2006

Beginning Drawing, The International Music & Fine Art Camp, International Peace Gardens, North Dakota, Summer 2005

Drawing 2, Drawing into Color, Heartland Community College, Mclean County Art Center, Bloomington, Illinois, Spring 2004

Heartland Community College, Mclean County Art Center, Bloomington, Illinois
MCAC Classroom instruction ages eighteen and up, up to twelve per session, teaching technique and history. Responsible for syllabus creation and supply management. Met enrollment thresholds and created second-level classes to meet new demand. Implemented various teaching methods such as lectures, discussions, and demonstrations, plus used the ability to assess and personally instruct based on each student's needs to complete all course expectations. Handled procurement processes and priced supply kits for project management and student budgeting.

Drawing 2, Drawing into Color, Heartland Community College, Mclean County Art Center, Bloomington, Illinois, Fall 2003

Painting 1, Beginning Painting, Heartland Community College, Mclean County Art Center, Bloomington, Illinois, Spring 2004

Painting 2, Advanced Painting, Heartland Community College, Mclean County Art Center, Bloomington, Illinois, Fall 2003

Drawing 1, Heartland Community College, Mclean County Art Center, Bloomington, Illinois, Fall 2002

TEACHING EXPERIENCE (*Teaching Assistant*)

Studio Art BFA Practicum (Lecture), Assisted Courtney Kessel, **Ohio University**, Fall 2024
Preparation for senior presentation and portfolio. Requirement for all BFA studio Majors. BFA major and Sr only.

Description + Drawing (Online Facilitator), Assisted Basil Masri Zadi, **Ohio University**, Fall 2024

This course introduces drawing and other descriptive processes as an expansive practice for developing perceptual and conceptual thinking skills. Various methods of image-making, three-dimensional modeling, and data mapping will be used as tools for observation and expression. Students will develop expressive, communicative, and analytical capabilities through hands-on exposure to materials and methods.

Art & Hip Hop (Online Facilitator), Assisted John Sabraw, **Ohio University**, Spring 2023

Hip-hop culture has profoundly influenced art since the 1970s. Art and Hip Hop explores this phenomenon within the context of traditional and contemporary art, polyculturalism and multiculturalism, activism and politics, and gender and race.

Function + Practice, Assisted Anna Rafłowski, **Ohio University** Spring 2023

Students investigate modes of creative research and art and design methodologies to inform and expand their practice. Their concepts and designs are transformed through tool explorations, shifting modalities, technology application, and material experimentation. This course explores the physical, metaphorical, and cultural significance of art and design's function in society through various exercises.

Image + Design, Assisted Erin Dellasega, **Ohio University**, Spring 2023

This course explores the production and design of representative, abstract, and symbolic images. Students will be introduced to lens-based, digital, and analog processes for creating imagery, exploring various techniques and technologies, and applications of color theory. Through studying image systems and cultural contexts, students will develop skills for multiple modes of image-making in art and design, an understanding of their expressive potentials, and the role of interpretation and critical analysis of images within a contemporary context.

Description + Drawing, Assisted, Selena Loomis, **Ohio University**, Fall 2022**Description + Drawing**, Assisted Haley Kean, **Ohio University**, Fall 2022

PROFESSIONAL EXPERIENCE

Production Intern, Kennedy Museum of Art- May 2024-August 2024

The production intern at the Kennedy Museum collaborates with staff on exhibition-driven projects, organizes and maintains the preparation rooms, performs tasks related to exhibition preparation from simple to complex, and assists with additional management of the museum's collection of over 9,000 unique pieces.

- Work hands-on in museum operations, curatorial work, exhibition development, visitor engagement, and digitizing collections.
- Gain insights into the Museum's diverse audiences, including adults, children, teens, college students, community organizations, educators, families, and general visitors.
- This provided me with valuable insight into the museum field and contributed knowledge and experience to the engagement of projects at the museum for their benefit.

In addition to my core role within the KMA, I also supported the Tablertown People of Color Museum by creating a 3-year plan of action, including the utilization of existing work-study programs available through Ohio University, providing a list of prioritized grants and actions to take to build a digitized record of their collection, fund assistance to care for the collection, and begin expansion of the organization and become more sustainable for the future.

Founder/ Administrator/ Curator, SēD Alternative Gallery & Lab, Chauncey, Ohio, March 2023-Present

Its mission is to foster creativity, build connections as a bridge between artists and the community, and enhance the cultural landscape of its village and its neighboring villages through the arts.

Key objectives include-

- utilizing arts and culture to strengthen those connections

- increase community participation in the arts
- and provide a platform for local artists to collaborate, experiment, and share their work

Artist Studio Assistant worked with Artist **Harold Boyd**, Bloomington, Illinois, 2002-2003
Assisted with various projects and studio maintenance and handled IT prep and service.

Specialty Coach, Trainer, and Manager, Best Buy- Portland, Oregon, Gresham, Oregon, Vancouver, Washington, Bloomington, Illinois, Chicagoland Area, Illinois, 2004-2022

- I created a training and mentoring program for aspiring leaders and an Employee Leadership Forum. I have trained and Managed specialized sales and service fulfillment teams in-store and in the field. I have also organized, created, and maintained needs-based scheduling for staff, appointments, and services.
- I created a new role as a Specialty Coach to perform specialized Assessments and Training programs for new management in the Specialty Sales Manager role and for poor-performing locations to assist in problem-solving, retraining, and recognition. Advocate for multiple tests and initiatives in both sales and services, training local and regional leadership through single and multiple-day sessions.
- I collaborated with multiple corporate networks for in-the-field partnerships in test markets, new processes, troubleshooting, field communications and feedback, strategy, marketing, data privacy, and drive time preparation. I communicated with, trained, and developed curriculum for and/or partnered with corporate partners, regional leaders, multiple vendors, whole stores, and departments.
- I fought for job growth, access, diversity, and inclusion at a time when the company was too conservative and patriarchal to make changes to match demographics and meet the demands of clients where they live.

ADDITIONAL PROFESSIONAL EXPERIENCE

Speaking Engagement

Fall 2024 “been-there-done-that” exemplars for 5710 Social Entrepreneurship!, Voinovich School, Ohio University, Faith Knutsen & Dr. Allison Ricket, 2024

I presented myself, my current status as founder and administrator of the SēD Gallery & Lab, and provided my informed opinion around the relevance of the course, my perspective on the most important and interesting topics and tools, and my advice on how to successfully navigate and continue successfully after graduation.

5x5 Artist Presentation, Ohio University, 2022

Five Slides in Five Minutes Artist's Presentations-School of Fine Art + Design

Exhibition Juror

The Ohio Governor's Youth Art Exhibition is dedicated to the educational and artistic advancement of talented young people in Ohio. The exhibition is open to all 1,112 high schools in Ohio. It opens at the James A. Rhodes State Office Tower, across from the State Capitol, in April and closes near the end of May. An awards ceremony is also held at the Riffe Capitol Theatre in the students' honor. 2024

Review Committee

Original Works Grant Review Committee, Ohio University, 2022

EXHIBITION RECORD

UPCOMING SOLO EXHIBITIONS

2025 **Reawakened, Interconnections with Our Surroundings**, Majestic Gallery, Nelsonville, Ohio, April

SOLO EXHIBITIONS

2022 **Isolates**, Lolo Pass Hotel Gallery, Portland, Oregon
2021 **Chad Robert Collofello- Interspatial II**, The Crow's Foot Gallery, Albany, Oregon
2018 **Interspatial**, Focus Gallery, Bush Barn Art Center, Salem, Oregon
2014 **Life Lessons**, President's Gallery, Black Hills State University, Spearfish, South Dakota
2002 **Absence / Presence**, Illinois State University, Bloomington, Illinois

SELECTED GROUP EXHIBITIONS

2024
Elevate and Empower: Multicultural Art Exhibition, By Center for Student Engagement & Leadership, Baker University Center, Athens, Ohio
Ohio University Artists Exhibition at the Lancaster Festival ArtWalk, Lancaster Festival's 40th Anniversary Celebration, Fairfield County Library, Downtown Lancaster, Ohio
Retro-spective, Exhibition, SēD Alternative Gallery & Lab, Chauncey, Ohio

2023
And Still Was, Graduate Exhibition, Ohio University Art Gallery, Athens, Ohio
Remedies of the Future, partly sponsored by Original Works Grant from the Graduate College at Ohio University, SēD Alternative Gallery & Lab, Chauncey, Ohio
As Is, Graduate Exhibition, Trisolini Gallery, Athens, Ohio

2022
Nothing Like an Original, The Crow's Foot Gallery, Albany, Oregon
With Bated Breath, Three Person Exhibition, The Corridor Gallery, Vancouver, Washington

2021
BLAST, Art Competition and Virtual Exhibition by The Holy Art Art Gallery, London, England
Impressions, Web Exclusive Exhibition, Art Gallery 118
The Packard Group National Exhibition, Juried Exhibition, Vermillion, North Dakota, Juror- Claire Lockheart
The Era of Change, The Visionary Projects Gallery, New York, New York

2020
The Crow's Foot Gallery, November: Albany, Oregon
The Era of Seclusion, The Visionary Projects Gallery, New York, New York

2019
Salon 100 Show, Bush Barn Art Center, Salem Art Association: Salem, Oregon

2017
Salon Show, Bush Barn Art Center, Salem Art Association: Salem, Oregon

2001
74th Annual McLean County Art Exhibition, McLean County Arts Center, Bloomington, Illinois
Them and Us – International Exhibition, Regina University, Regina, Canada

1998

22nd Annual Alice & Arthur Baer Art Center Exhibition, Beverly Art Center, Chicago, Illinois

PUBLIC COLLECTIONS

Laura A. Sprague Gallery Collection, Joliet Junior College, Joliet, Illinois
Regional Arts Council, State of Oregon, Portland, Oregon

PRIVATE COLLECTIONS

David D. Wilson, Private Collection, Nashville, Tennessee
Tricia Greaves, Private Collection, Albany, Oregon

SELECTED BIBLIOGRAPHY

2022

Reed Magazine Issue 155 Web Exclusive Content: *Autonomy* 2018 Acrylic on Canvas

2021

Lockheart, Klaire. "Klaire Lockheart on Instagram: 'What's Your Favorite Art from the Packard Group National Exhibition 2021? The Drive-in Art Reception Is Tonight in Vermillion, and You Can See All the Artwork on My Website Klairelockheart.Com, under the "Art Calls" Tab. #packardgroup #no7center #wheresmymedici.'" Instagram, April 2, 2021.

https://www.instagram.com/p/CNKjGf4sOH1/?img_index=1.

Slonim, Gal, *Beyond Words Magazine*, March Issue 12, *Helio*, 2021, pg.3

Slonim, Gal. "Beyond Words Literary Magazine, Issue 12, March 2021." Issuu, February 16, 2021.

https://issuu.com/beyondwordslite/docs/beyond_words_magazine_issue_12_march_2021.

Slonim, Gal, *Beyond Words Magazine*, February Issue 11, *Attraction*, 2021, pg. 11

Slonim, Gal. "Beyond Words Literary Magazine, Issue 11, February 2021." Issuu, January 14, 2021. https://issuu.com/beyondwordslite/docs/feb_21_mag.

2020

James, Annie. 'Saccharine Whispers, Sweeter Still Every Turn.', Redlinezine, Poem, by Annie James, and image by Chad Robert Collofello, more in Issue 5: Hifi Neon Cyberscape. Check it out at our website, redlinezine.com, September 26, 2020.

https://www.instagram.com/p/CFmynRBB45V/?img_index=1.

"Neon Cyberscape," *Redline Zine Magazine*; Issue 5, Hi-Fi

2019

Wilson, David. "Salem Art Association on Instagram: "UFO Sighting in the A.N. Bush Gallery! _ [Chad Robert Collofello, Detail from 'UFO Pedal Car III'] . . . #salemartassociation #painting #communityart #artforall #communityexhbition #salemor." Instagram, August 15, 2019.
<https://www.instagram.com/p/B1Mp8H6pMAu/>.

2018

Right, Carlee. "Salem's Art Scene." Press Play, no. Oct/Nov, 2018.

Wilson, David. "Salem Art Association on Instagram: 'Chad Robert Collofello Has Always Been Interested in Relationships between People, Objects, and the Space They Occupy. He received a BA in Studio Art and a BFA in Painting and Printmaking from Illinois State University. As an Educator and Father, Chad Sees firsthand the Sometimes Negative and Isolating Effects of Technology. His Exhibition, on Display until Sunday at the Bush Barn Art Center, Is a Cautionary Tale of Isolation Caused by Environmental and Technological Misuse. His Vibrant Paintings Explore a Future That Seems like Science Fiction but Which He Believes May Be All Too Real. Learn More from the Link in the Description. Check out Chad's Instagram: @collofellofineart . . . #salemartassociation #salemisawesome #salemismopo #painting #artistfeature #communityart.'" Instagram, October 26, 2018.
https://www.instagram.com/p/Bpah9o_F8Kv/?img_index=1.

Wilson, David. "Salem Art Association on Instagram: 'Chad Robert Collofello Is Interested in the "Relationships between People, Space, and Objects," Which He Explores in Interspatial, His Exhibition Currently on Display at the Bush Barn Art Center. Be Sure to Stop by before October 28th to Check out This Stunning Show! To Learn More about Chad's Work, Visit the Link in the Description. #salemartassociation #salemismopo #salemisawesome #painting #communityart #fineartist.'" Instagram, October 5, 2018.
https://www.instagram.com/p/BokZdHgFjFl/?img_index=1.

ART ADMINISTRATION- SēD ALTERNATIVE GALLERY & LAB EXHIBITS

2024

The Duality of Knowing, Artists Emily Van Meter and Jailei Maas Dual Honors Tutorial College Thesis Exhibition at SēD Alternative Gallery featured the paintings they have created for their respective art history and studio art theses.

ALIVE | In Different Forms, Final Workshop Exhibit

An exhibit of works by BA and BFA seniors in the School of Art + Design, Professor Angela Sprunger

Nostalgia Unframed: Artist's Cut, An Art Exhibition: The Convergence of Analog and Digital, Final exhibition for Digital Painting and Drawing class, organized by Brooke Ripley and Chad Robert Collofello, assisted by Douglas MacDowell.

Retro-spective: A Journey Through Artistic Evolution, Organized by Chad Robert Collofello

This artistic exploration invited the audience to wander the creative evolution of

these talented artists before they launched onto their academic journey in Graduate School. It is a unique showcase of the earlier works of these accomplished individuals, providing a glimpse into the roots that have shaped their current artistic expressions.

2023

Lo-Fi Holiday Beats, Pop-Up Support by Artist Christopher St. John
Ohio University Grad students got together to organize a super sweet holiday pop-up exhibit at the SeD gallery.

Pop-up- FunnyART: An ExHAHAbition, Final Workshop Exhibit
Artist/ Instructor Brooke Ripley's Description and Drawing course created an experimental exhibition for Ohio University Art Foundations Students. This humorous "ExHAHAbition" is the final assignment for the course, meant to be absurd, ironic, realistic, and drawn in multiple mediums, as long as it is "funny."

Remedies of the Future, Guest Curator Brooke Ripley
Artist Brooke Ripley organized artistic, creative solutions to the environmental crisis and its consequences, courtesy of the Original Works Grant from the Graduate College at Ohio University. Public exhibitions supporting our local artists and communities are a form of stewardship. Whether for one another or our environment, stewardship is a remedy for the future.

Interspatial, Selected works from Solo Exhibits, Artist Chad Robert Collofello.
Collofello's vibrant, sometimes surreal art in "Isolates" was inspired by his interest in environment, relationships, and connections. His work explores memory, interrelationships, and interconnectivity and often conveys a message of concern for our future.

AFFILIATIONS & MEMBERSHIPS

The Crow's Foot Gallery, Albany, Oregon 2019-2022

McLean County Arts Center Gift Gallery, Bloomington, Illinois, 2002-2004

TEACHING REFERENCES

David LaPalombara, Professor of Painting + Drawing, and Chair of Foundations, Ohio University, Athens, Ohio 45701

Phone: 937.767.2002 **Email:** lapalomb@ohio.edu

David D Wilson, Program Coordinator, Academic & Educational Support, The Curb Center for Art, Enterprise & Public Policy, Vanderbilt University, Nashville, TN 37212

Phone: 815.600.4768 **Email:** david.d.wilson@vanderbilt.edu

John Sabraw, Area Chair, Professor of Painting + Drawing, Area Chair of Digital Art + Technology, Ohio University, Athens, OH 45701

Phone: 740.707.7855 **Email:** sabraw@ohio.edu

ARTS ADMINISTRATION REFERENCES

Dr. Christi Camper Moore, Associate Professor of Dance, Head and Graduate Chair, Arts Administration, School of Dance, Ohio University, Athens, OH 45701

Phone: 740.593.1824 **Email:** campermo@ohio.edu

Faith Knutsen, Director of Social Innovation & Entrepreneurship, Voinovich School, Ohio University, Athens, OH 45701

Phone: 740.590.2228 **Email:** knutsenf@ohio.edu

Lisa Quinn, Registrar, Kennedy Museum Of Art, Athens, OH 45701

Phone: 740.707.4414 **Email:** quinnl@ohio.edu

VOLUNTEER EXPERIENCE

Operational, Marketing and Development, and Project Lead Labor for the SēD

Alternative Gallery & Lab, Chauncey, Ohio, 2023-Present

Teen Tech Center Installation, Oregon Museum of Science and Industry, and Best Buy

2017 Portland, Oregon

Whipple Creek Restoration, 2016

Ridgefield, Washington

Portland Public Schools, Arleta K-8 Halloween Event Photo Booth 2010-2015

Portland, Oregon

Elementary School Clean Up, Gresham School District, 2012

Gresham, Oregon

UnRock the Bowl, Willamette River Project, Tom McCall Park, 2011

Portland, Oregon

TALENTS

Relationship Building

Creative Problem Solving

Strategic Thinking

Achiever

Competitive

Responsible

Leadership

SKILLS

Teaching / Training / Facilitation

Collaboration / Adaptability

Studio Art / Design

Administration / Operation Strategy

Project Management / Coordination

Communication / Marketing

Curriculum / Program Planning

Development Planning

Business Analysis & Reporting

Budgeting / P&L Management

Conflict Resolution

SOP Creation / Implementation

MS Office and Google G Suite