CHAD ROBERT COLLOFELLO

14 Fort St, Athens, OH 45701
(309) 287-7463
chadcollofello@gmail.com | linkedin.com/in/chad-collofello | www.chadrobertfineart.com
https://sites.google.com/view/the-sed/home

PROFESSIONAL PROFILE

Multidisciplinary Artist, Instructor, Arts Administrator, and Curator with experience in arts education, program development, community engagement, grant writing, museum/gallery operations, and management training & development. Strong academic background in fine arts and arts administration with a commitment to inclusive creative placemaking and nature conservation for human sake.

> *"Chad Robert Collofello's path is shaped by persistence and recalibration, but more than anything, it reflects a deep commitment to connection—across disciplines, across geographies, and across phases of life. His story reminds us that creative roots don't just anchor us—they evolve with us, branching out in new directions."* - Kelsey DeGreef for Normal Roots

EDUCATION

Master of Fine Arts, Painting + Drawing, Ohio University, Athens, Ohio (Studied with John Sabraw, David LaPalombara, Melissa Haviland, and Duane McDiarmid)
Master of Arts Administration, **Ohio University**, Athens, Ohio (Studied with Dr. Christine Camper Moore, Faith Knutsen, and Dr. Allison Ricket)
Bachelor of Fine Arts, Concentration in Painting and Printmaking, Illinois State University, with Honors, Double Major in Studio Art, Normal, Illinois (Studied with Sean Caulfield, Richard Finch, Ron Jackson, Tracy Templeton, and Claire Lieberman)
Associate of Arts, Joliet Junior College, Joliet, Illinois (Studied with Joe Milosevich & Steve Sherrell)

CERTIFICATION

Grant Seeking Essentials Certificate, Nonprofitready.org, March 2024
Online Facilitation Certification, Ohio University, 2022
Woodshop Educators Certification, Ohio University, 2022

AWARDS & HONORS

First Prize, Mysteries of Light, Fame Frame Gallery, 2026
Graduate Recruitment Scholarship, Ohio University, 2022-2025
Graduate Assistantship, Ohio University 2022-2025
Graduate/Heritage College of Osteopathic Medicine Travel Award, Office of Global Opportunities, Ohio University, 2024
***Timothy Kent Gallery* Award**: Issued by Timothy Kent Gallery and Framing, 2002
***Normal Editions Workshop* Scholarship**: Issued by N.E.W. Illinois State University, 2001
Friends of the Arts Talent Grant, Issued by Friends of the Arts, Illinois State University, 2002
Friends of the Arts Talent Grant, Issued by Friends of the Arts, Illinois State University, 2001

GRANTS

Ohio's Winding Road Network Grant, Experience Product Seed Funds Agreement, Ohio's Hill Country Heritage Area, 2024

CoARTS Community Engagement Grant, Ohio Valley Center for the Collaborative Arts, Ohio University, Chaddock + Morrow School of Fine Arts, 2024

Original Works Grant, Graduate College at Ohio University**,** Chaddock + Morrow School Of Fine Art, Collaboration with artist Brooke Ripley, 2023

Regional Arts & Culture Council, Oregon Public Art Collection Purchase Grant, "Travail" 24″x48″ Heavy Body Acrylic Painting on Stretched Canvas, 2022

STUDY ABROAD

Quebec, Canada: The Walking Studio Montréal -2024

The Walking Studio: Montréal introduced students to hands-on methods and applied theories for art-based fieldwork, locational engagement, and socially-responsible practices. By studying at Montréal's landmark cultural sites, including public art spaces, galleries, museums, city parks, and archives, students explored how the material conditions of urban identity can become both sites and subjects of contemporary art. Along the way, students developed art and/or art history research projects as they moved through the city, responding to Montréal's material and environmental conditions and social formations.

Experience with Learning Management Systems: Canvas, Blackboard, and Voice Threads

TEACHING EXPERIENCE (*Adjunct Faculty/ Instructor of Record*)

OHIO UNIVERSITY August 2022-Present

Responsibilities include:

- Prepare Curricula, Design courses, create syllabi, and instruct foundation and special-topic courses.
- Mentor, advise, and assist students. Participate in infrastructure, development, and policy meetings.
- Provide feedback, planning, and collaboration ideas for exhibitions, partnerships, and collaborations with the university, its connected museum, and the surrounding community.
- Plan, organize, and manage supply budgets applicable to each studio course.

Foundations- Description + Drawing, Sec. 104, 4 Credits, Ohio University, Mentored Graduate Teaching Assistant, Aida Marzaei, Athens, Ohio, Spring 2026

This course introduces drawing and other descriptive processes as an expansive practice for developing perceptual and conceptual thinking skills. Various methods, including image-making, three-dimensional modeling, and data mapping, will be utilized as tools for observation and expression. Students will develop expressive, communicative, and analytical capabilities through hands-on exposure to materials and methods.

Foundations- Seeing and Knowing the Visual Arts, Sec 501, 3 Credits, Ohio University, Lancaster, Ohio, Spring 2026

Introduction to perceiving and understanding meanings and organizational systems in traditional and contemporary visual arts in the context of their social and cultural backgrounds.

Foundations- Seeing and Knowing the Visual Arts, Sec 904, 3 Credits, Ohio University, Zanesville, Ohio, Spring 2026

Foundations- Seeing and Knowing the Visual Arts, Sec 702, 3 Credits, Ohio University, Southern, Ohio, Spring 2026

Foundations- Seeing and Knowing the Visual Arts, Sec 304, 3 Credits, Ohio University, Chillicothe, Ohio, Spring 2026

Foundations- Seeing and Knowing the Visual Arts, Sec 300, 3 Credits, Ohio University, Chillicothe, Ohio, Fall 2025

Foundations- Description + Drawing, Sec. 102, 4 Credits, Ohio University, Mentored Graduate Teaching Assistant, Oladeji Adeniji, Athens, Ohio, Fall 2025

Foundations- Description + Drawing, Sec. 114, 4 Credits, Ohio University, Athens, Ohio, Fall 2025

Foundations- Description + Drawing (IOR), Sec. 108, 4 Credits, Ohio University, Athens, Ohio, Spring 2025

Studio Art Topics - Drawing Our Lives in Biophilia (IOR), 2900 & 3900, 4 Credits, Ohio University, Athens, Ohio, Fall 2024

At the request of the Department Chair, I designed this special topics course to examine connections among the human body, human nature, and our world. We explore drawing as a way to discover and express connections within a community and its ecology. We create conceptual drawings informed by biophilic design, biomimicry, the Fibonacci sequence and the golden spiral, and the benefits of biophilia and reconnecting with the human ecology.

Introduction to Drawing (IOR), 4 Credits, Ohio University, Athens, Ohio, Spring 2024

With the Department Chair's support, I developed the curriculum for this course to help students build fundamental drawing skills and techniques, emphasizing creative expression, perception, and composition. Designed for non-art students in a general university seeking to appreciate and gain a deeper understanding of art and art practices. Students gain experience and direct knowledge from hands-on exploration of various drawing media.

Introduction to Drawing (IOR), 4 Credits, Ohio University, Athens, Ohio, Fall 2023

CAMP

The International Music & Fine Art Camp, International Peace Gardens, North Dakota, Summer 2005-2011

Drawing into Color and Paint, IMC Classroom instruction for multiple age groups, sixteen and up, 2011 per session, teaching techniques, and history. Responsible for course and syllabus creation, working most of the year remotely to communicate needs. Implemented various teaching

methods such as lectures, discussions, and demonstrations, plus used the ability to assess and personally instruct based on the needs of each student.
Accommodated special needs students to guarantee inclusion and access to high-quality educational opportunities. Handled procurement processes and priced supply kits for project management and student budgeting. Curated and hung student salon-style annual exhibitions

Beginning Drawing, The International Music & Fine Art Camp, International Peace Gardens, North Dakota, Summer 2010

Watercolor Exploration, The International Music & Fine Art Camp, International Peace Gardens, North Dakota, Summer 2009

Beginning Drawing, The International Music & Fine Art Camp, International Peace Gardens, North Dakota, Summer 2006

Beginning Drawing, The International Music & Fine Art Camp, International Peace Gardens, North Dakota, Summer 2005

COMMUNITY COLLEGE

Heartland Community College, Continuing Education, Mclean County Art Center, Bloomington, Illinois, 2002-2004

Drawing 2, Drawing into Color, Heartland Community College, Mclean County Art Center, Bloomington, Illinois. 2004

MCAC Classroom instruction for ages eighteen and up, up to twelve per session, teaching techniques, and history. Responsible for Course and Syllabus creation, plus supply management. Met enrollment thresholds and created second-level classes to meet new demand. Implemented various teaching methods such as lectures, discussions, and demonstrations, plus used the ability to assess and personally instruct based on each student's needs to complete all course expectations. Handled procurement processes and priced supply kits for project management and student budgeting.

Drawing 2, Drawing into Color, Heartland Community College, Mclean County Art Center, Bloomington, Illinois, 2003

Painting 2, Advanced Painting, Heartland Community College, Mclean County Art Center, Bloomington, Illinois, 2004

Painting 1, Beginning Painting, Heartland Community College, Mclean County Art Center, Bloomington, Illinois, 2003

Drawing 1, Heartland Community College, Mclean County Art Center, Bloomington, Illinois, 2002

TEACHING EXPERIENCE (*Teaching Assistant*)

Art & Hip Hop (Online Facilitator), 3 credits, Assisted John Sabraw, **Ohio University**, Athens, Spring 2025

Hip-hop culture has had a profound influence on art since the 1970s. Art and Hip Hop explores this phenomenon within the context of traditional and contemporary art, polyculturalism and multiculturalism, activism and politics, and gender and race.

Studio Art BFA Practicum (Lecture), **2 Credits**, Assisted Courtney Kessel, **Ohio University,** Athens, Fall 2024

Preparation for senior presentation and portfolio. Requirement for all BFA Studio Majors. BFA major and senior only.

Foundations- Description + Drawing (Online Facilitator), 4 Credits, Assisted Basil Masri Zadi, **Ohio University**, Online, Fall 2024

This course introduces drawing and other descriptive processes as an expansive practice for developing perceptual and conceptual thinking skills. Various methods, including image-making, three-dimensional modeling, and data mapping, will be used as tools for observation and expression. Students will develop expressive, communicative, and analytical capabilities through hands-on exposure to materials and methods.

Art & Hip Hop (Online Facilitator), 3 Credits, Assisted John Sabraw, **Ohio University**, Athens, Spring 2023

Foundations- Function + Practice, 4 Credits, Assisted Anna Raflowski, **Ohio University,** Athens, Spring 2023

Students investigate creative research methods and art and design methodologies to inform and expand their practice. Their concepts and designs are transformed through tool exploration, shifting modalities, the application of technology, and material experimentation. Through various exercises, this course explores the physical, metaphorical, and cultural significance of art and design's function in society.

Foundations- Image + Design, 4 Credits, Assisted Erin Dellasega, **Ohio University,** Athens, Spring 2023

This course explores the production and design of representative, abstract and symbolic images. Students will be introduced to lens-based, digital, and analog processes for creating imagery, exploring various techniques and technologies, and applications of color theory. By studying image systems and cultural contexts, students will develop skills across multiple modes of image-making in art and design, an understanding of their expressive potential, and an understanding of the role of interpretation and critical analysis of images in a contemporary context.

Foundations- Description + Drawing, **4 Credits**, Assisted, Selena Loomis, **Ohio University**, Athens, Fall 2022

Foundations- Description + Drawing, 4 Credits, Assisted Haley Kean, **Ohio University**, Athens, Fall 2022

SELECT PROJECTS & COMMUNITY COLLABORATIONS

Collaborated with Ohio University Chaddock+Morrow School of Fine Arts and the Ohio Valley Center for the Collaborative Arts on community-focused, grant-supported arts initiatives

Designed and led workshops integrating working artist principles and community engagement strategies in collaboration with Ohio University Instructors of Record, culminating in pop-up exhibitions for the class, with partial support from Ohio University School of Fine Arts Community Grant and Ohio's Winding Road small business grant

Co-developed interdisciplinary visual arts projects with Brooke Ripley under the Original Works Grant

Worked with John Sabraw for Ohio University's partnership project, True Pigments LLC, which is a social enterprise launched by Rural Action, driven by the work of OHIO Professors Riefler and John Sabraw, the College of Fine Arts' painting and drawing chair.

Organized salon-style student art exhibitions and annual showcases for International Music and Fine Arts Camp

PROFESSIONAL ADMINISTRATION EXPERIENCE

Founder/ Administrator/ Curator, SēD Alternative Gallery & Lab, Chauncey, Ohio

October 2022–Present

Founded and developed SēD Gallery & Lab as a self-funded placemaking and experiential learning project that served as a bridge between local artists and their communities. The project grew into a social enterprise, and the space moved from an unknown initiative to a well-recognized and respected hub for creativity and community in rural Ohio. I have handed off my legacy Gallery to become a local Art Center, as I exited the area to continue teaching at Ohio University. I am transitioning the previous brick-and-mortar model to a virtual one to expand reach and media opportunities, supporting artists and creative leaders.

Key Achievements:

- Established and maintained a community-facing gallery without initial external funding
- Increased average attendance to the gallery's maximum capacity
- Facilitated continuous revolving exhibitions featuring local and regional artists
- Secured multiple grants to support gallery programming and grants to support artists exhibiting in the space directly
- Promoted rural arts access and creative placemaking through programming, workshops, and collaborative events

Registrar Assistant Intern/Preparator, **Kennedy Museum of Art**- May 2024- May 2025

Created the internship position, which ended in August 2024. The Registrar Assistant Internship at the Kennedy Museum involves collaborating with staff and assisting in the management of the museum's collection, which comprises over 9,000 unique pieces.

Key Achievements:

- Supported the **Tablertown People of Color Museum** with a 3-year action plan and digitization strategy that contributed to the museum securing multimillion-dollar funding for digitization and a new facility to house its growing collection
- Work hands-on in museum operations, curatorial planning, and digitization using RE:DISCOVERY Collections Management Software

As the Preparator, Key Responsibilities include:

- Assist with installations and custom builds of stands and mounts for exhibit pieces.
- Engage with diverse museum audiences, including students, families, and community organizations
- Collaborate with museum staff on exhibition-driven projects and collection care
- Organize and maintain preparation rooms and support exhibition prep from simple to complex tasks

ADJACENT WORK EXPERIENCE

Ohio University, Rural Action, and Tru Pigment. Millfield & Athens, Ohio, 2023-2024

Worked for John Sabraw, the College of Fine Arts' painting and drawing chair.
The project also provides experiential learning opportunities for OHIO students and national service members by converting pollution into a domestic source of iron oxide pigment. In turn, this work helps to create a demand for the pigment's sustainable production. The iron oxide pigment produced from acid mine drainage is a valuable resource for artists, as it can be used to create vibrant, diverse colors for their work.

Exhibition/Grant Panelist/Judge

OHIO Student Expo, Judge, 2026, Walter Fieldhouse, Ohio University

The Ohio University Student Research and Creative Activity Expo is held annually to highlight student research, scholarship, and creative works. OHIO and local community members, including high school students, are encouraged to attend the Expo to see how students are furthering knowledge and benefiting society.

National Endowment for the Arts, Panelist, FY 26 GAP 1 NEA Arts Education Panel, Literary Arts & Arts Education Division**,** 2025

National Endowment for the Arts FY26 Grants for Arts Projects 1 panel process.
Panel recommendations were considered by the National Council on the Arts during the October 2025, *National Council on the Arts,* and were subsequently recommended to the NEA Chair. Applicants were notified by December 2025.

The Ohio Governor's Youth Art Exhibition, Panelist, 2024

A dedicated to the educational and artistic advancement of talented young people in Ohio. The exhibition is open to all 1,112 high schools in Ohio. It opens at the James A. Rhodes State Office Tower, across from the State Capitol, in April and closes near the end of May. The awards ceremony was held at the Riffe Capitol Theatre to honor the students.

Original Works Grant Review Committee, Sciences, Ohio University, 2022

Annual Graduate Student Senate Grant award to arts and sciences for original research, projects, or collaboration proposals: alternating arts and sciences, Spring and Fall terms.

Speaking Engagement

Fall 2024 "been-there-done-that" exemplars for 5710 Social Entrepreneurship!, Voinivich School, Ohio University, Faith Knutsen & Dr. Allison Ricket, 2024

Along with four other prior alumni, I presented myself and my current status as founder and administrator of the SēD Gallery & Lab. We provided informed opinions on the course's relevance, shared our perspective on the most important and interesting topics and tools, and offered advice on navigating and succeeding after graduation.

TWO MINute MAXimum**,** Artist presentation, Bentley 135, Ohio University, September 20, 2024

Faculty and graduate student artist presentation,

5x5 Artist Presentation, Ohio University, 2022
Five Slides in Five Minutes Artist's Presentations- School of Fine Art + Design

ADDITIONAL PROFESSIONAL EXPERIENCE

Training & Experience Development

Best Buy Co.- Portland, Oregon, Gresham, Oregon, Vancouver, Washington, Bloomington, Illinois, Chicagoland Area, Illinois, 2004-2021

- Thanks to the Territory Manager, we created a training and mentoring program for aspiring leaders, as well as an Employee Leadership Forum. We trained and managed specialized sales and service fulfillment teams in-store and in the field. Leading to the creation of a new role as a Specialty Coach, who performs specialized Assessments and Training programs for new management in the Specialty Sales Manager role, as well as for underperforming locations, to assist in problem-solving, retraining, and recognition. Advocate for multiple tests and initiatives in both sales and services, training local and regional leadership through single and multiple-day sessions.
- I fought for job growth, access, diversity, and inclusion to match demographics and meet the demands of clients where they live. Thanks to corporate partnerships, we helped develop SOPs for the Services Safety Council, the Computer Sales Council, the Corporate Sales Network, and the Mobile/Specialty Managers Corporate Network.
- Along with corporate partners, we collaborated with multiple corporate networks with in-field partnerships in test markets, implementing new processes, troubleshooting, field communications and feedback, strategy, marketing, data privacy, and preparing for drive time initiatives. We communicated with, trained, and developed curriculum for, and/or partnered with, corporate partners, regional leaders, multiple vendors, whole stores, and various departments. We also organized, created, and maintained needs-based scheduling for staff, appointments, and services
-Led Community involvement and volunteering initiative with help from select team members and additional leader Michelle Glynn to seek out opportunities within the community to participate in volunteer, fundraising, and cleanup events. We formed partnerships with local stakeholders to create opportunities where there weren't any based on the needs of the surrounding community.

Artist Studio Assistant

Artist **Harold Boyd,** Bloomington, Illinois, 2002-2003
Assisted with various projects and studio maintenance, and handled IT prep and service.

Workshop/ Printshop Experience

Normal Editions Workshop (NEW), Wonsook Kim School of Art at Illinois State University, Normal, Illinois, 2001-2002
NEW is a non-profit print research facility. The team of staff, students, and faculty works with visiting professional artists to create fine art prints. I worked on collaborative projects under the guidance of master printer Richard Finch and Veda Rives Aukerman, publishing original fine art and limited-edition prints for artists Rodney Carswell, Wonsook Kim, Rosalyn Schwartz, and John Himmelfarb.

EXHIBITION RECORD

SOLO EXHIBITIONS

2025 ***Reawakened***, *Interconnections with Our Surroundings*, Majestic Gallery, Nelsonville, Ohio
2022 ***Isolates***, Lolo Pass Hotel Gallery, Portland, Oregon
2021 ***Chad Robert Collofello- Interspatial II*** *(New Work)*, The Crow's Foot Gallery, Albany, Oregon
2018 ***Interspatial***, Focus Gallery, Bush Barn Art Center, Salem, Oregon
2014 ***Life Lessons***, President's Gallery, Black Hills State University, Spearfish, South Dakota
2002 ***Absence / Presence***, Illinois State University, Bloomington, Illinois

SELECTED GROUP EXHIBITIONS

2026

Mysteries of Light, FAME FRAME Gallery, First Prize, *Trinity,* Heavy Body Acrylic on Stretched Canvas 122cmW x 122cmH, an international exhibition-competition dedicated to one of art's most powerful and elusive elements: light itself. fameframegallery.com, April-June

SEE ● TOUCH ● BUILD- The Dairy Barn Arts Center, 8000 Dairy Lane, Athens, Ohio. The exhibition brings together artworks that shift meaning through participation—works that respond to touch, movement, sound, or direct interaction. April-June

Community of Printmakers II, a gift portfolio honoring Veda Rives Aukerman, Director of Normal Editions (Retired), Celebrating 50 years of Normal Editions -Wonsook Kim School of Art, Illinois State University, Gallery 129 in the Center for Visual Arts Building at Illinois State University. The portfolio was unveiled in an exhibition in connection with the panel discussion and reception for the Collaboration in Progress: Normal Editions Workshop at 50 at University Galleries, February-May

Ohio +5 Juried Exhibition - The Dairy Barn Arts Center, 8000 Dairy Lane, Athens, Ohio, January- April
JURORS: Gustavo Uriel Ayala, Assistant Professor, Michigan State University
Michael Litzau, Associate Professor, Berea College
M Pofahl, Gallery Director, Herron School of Art + Design, Indiana University
OPENING RECEPTION - The Dairy Barn Arts Center

2025

Floral Art Exhibition - Artist Space Gallery, Dec. 2025, Online Exhibition, http://artistspacegallery.com/floral_25/

Blue Ribbon Loser- Small Hours Gallery, 4th Annual Virtual Exhibition

Impressions- Group Print Exhibition, Main Street Gallery, West Chicago, Illinois, Juried Curation by David Linneweh

Randiance**- Second Annual Radiance Exhibition**, ADC Gallery, Cincinnati, Ohio
JURORS: Litza Spanos, Sylvia Rombis, Amy Scalia, Annie Kautz, Chance Smith

2024

Elevate and Empower: Multicultural Art Exhibition, By the Center for Student Engagement & Leadership, Baker University Center, Athens, Ohio

Ohio University Artists Exhibition at the Lancaster Festival ArtWalk, Lancaster Festival's 40th Anniversary Celebration, Fairfield County Library, Downtown Lancaster, Ohio

Retro-spective, Exhibition, SēD Alternative Gallery & Lab, Chauncey, Ohio

2023

And Still Was, Graduate Exhibition, Ohio University Art Gallery, Athens, Ohio

Remedies of the Future, partly sponsored by the Original Works Grant from the Graduate College at Ohio University, SēD Alternative Gallery & Lab, Chauncey, Ohio
As Is, Graduate Exhibition, Trisolini Gallery, Athens, Ohio

2022

Nothing Like an Original, The Crow's Foot Gallery, Albany, Oregon
With Bated Breath, Three Person Exhibition, The Corridor Gallery, Vancouver, Washington

2021

BLAST, Art Competition and Virtual Exhibition by The Holy Art Art Gallery, London, England
Impressions, Web Exclusive Exhibition, Art Gallery 118
The Packard Group National Exhibition, Juried Exhibition, Vermillion, North Dakota, JUROR: Claire Lockheart
The Era of Change, The Visionary Projects Gallery, New York, New York

2020

New Artists, The Crow's Foot Gallery, September: Albany, Oregon
The Era of Seclusion, The Visionary Projects Gallery, New York, New York

2019

Salon 100 Show, Bush Barn Art Center, Salem Art Association: Salem, Oregon

2017

Salon Show**,** Bush Barn Art Center, Salem Art Association: Salem, Oregon

2015

Illinois State University School of Fine Arts Alumni Show, Illinois State University Galleries, Normal, Illinois

Complete list of exhibitions available upon request.

ART ADMINISTRATION/ CURATION & PREPARATORY

SēD ALTERNATIVE GALLERY & LAB EXHIBITS
https://sites.google.com/view/the-sed/home

2025

Iridescent**:** First Solo Exhibition for fashion photographer for Varient Magazine, Olivia Lutz. Assisted with curation, administration, and marketing.
Frock Logic: Directional Behaviors of an Annotated Body, a thesis shown by HTC sculptor and performance artist Zelda Thayer-Hansen, offers a glimpse into their latest research practices and performance. Assisted with curation, administration, and marketing.

2024

The Duality of Knowing**:** Artists Emily Van Meter and Jailei Maas, Dual Honors Tutorial College Thesis Exhibition, featuring paintings created for their respective art history and studio art theses. Assisted with curation, administration, and marketing.
ALIVE | In Different Forms: Final Workshop Exhibit. Works by BA and BFA seniors in the School of Art + Design, curated by Professor Angela Sprunger. Assisted with curation, administration, and marketing.
Nostalgia Unframed**:** Artist's Cut. Final Workshop Exhibition for Digital Painting and Drawing class, co-organized by Brooke Ripley and Chad Robert Collofello, with assistance from Douglas MacDowell. Assisted with administration and marketing.
Retro-spective**:** A Journey Through Artistic Evolution. Curated by Chad Robert Collofello, this exhibit invited viewers to explore the creative evolution of artists before they entered graduate school. Administrator and marketer.

2023

Lo-Fi Holiday Beats, Pop-Up Exhibit: Holiday pop-up exhibit organized by Ohio University graduate students, Chad Robert Collofello, and supported by artist Christopher St. John. Administrator and marketer.

***Pop-up - FunnyART:* An ExHAHAbition.** A humorous and experimental final exhibition by students in Brooke Ripley's Drawing course for Ohio University Art Foundations. Assisted with curation, administration, and marketing.

***Remedies of the Future*:** Guest Curator Brooke Ripley, assisted by Chad Robert Collofello. An exhibition addressing environmental crises through artistic solutions, funded by the Original Works Grant. Assisted with administration and marketing.

***Interspatial*:** Selected works from solo exhibits by Chad Robert Collofello exploring memory, relationships, and interconnectivity. Administrator and marketer.

Kennedy Museum of Art

2024

Self-Adjacent, Registrar Assistant & Preparator: A group exhibition curated by Sarah Irvin and Tracy Stonestreet, Self Adjacent examines the transforming experience of parenthood by artists as they navigate their many identities alongside and within the field of caregiving. Through photography, performance, painting, printmaking, video, textile, and sculpture, Self Adjacent features diverse viewpoints from 20 artists from across the United States.

What Makes a River, Registrar Assistant & Preparator: This exhibition highlights work from the Kennedy Museum of Art's collection that visualizes a human ecology, a water-aware vision of the land around us. The work invites reflection on how people affect rivers and the impact these bodies have on our lives.

Visual Literacy Gallery, Preparator: The objects in this gallery are rotated on an annual basis and have been explicitly selected by Registrar Lisa Quinn and Curator of Education Sally Delgado to stimulate conversations about visual literacy and how we create meaning, both individually and collectively, from visual images. Visitors are invited to slow down, look closely, and consider how they process and interpret visual information. This slowing of visual processing – whether alone or in conversation with others – has the potential to deepen our understanding of cultural differences, raise awareness of bias, and encourage empathy. Facilitated Visual Thinking Strategies (VTS) sessions for classes can be scheduled through KMA's education department.

Tower Lounge Gallery, Preparator: The Tower Lounge Gallery features a small selection of objects from the Kennedy Museum of Art's founding collection, gifted by Edwin L. and Ruth E. Kennedy, as well as five weavings purchased by the Museum in the early 2000s as part of the 2005 Weaving is Life exhibition.

SELECTED PUBLICATIONS

2026

Linneweh, David, Studio Break, Studio Break Professional Competition, podcast, and feature on Studio Break website, TBA. https://www.davidlinneweh.com/studio-break-podcast

Rives Smith, Meda, editor. "A Community of Printmakers II." Normal Editions Workshop, Illinois State University, Normal, Illinois, 2025. Catalogue and Gift Portfolio and Exhibition Presented February 13, 2026. https://secure.touchnet.com/C20868_ustores/web/product_detail.jsp?PRODUCTID=4436&SINGLESTORE=true

2025

Peecho Publishing. Magazine. Artistcloseup.com - Your favorite place to discover new artists. June 10, 2025. https://www.artistcloseup.com/magazine

Degreef, Kelsey. "Chad Robert Collofello." Normal Roots, May 7, 2025. https://normalroots.com/chad-robert-collofello/.

SELECTED BIBLIOGRAPHY

2026

Collective, Frame Frame. "Mysteries of Light." *FAME FRAME Gallery*, 7 Apr. 2026, fameframegallery.com/ex/mysteriesoflight.
First Prize Winner Chad Robert Collofello, Trinity Heavy Body Acrylic on Stretched Canvas 122cmW x 122cmH United States

Gallery, Frame Frame. "Fame Frame on Instagram: 'we Warmly Congratulate Chad Robert Collofello, the Winner of Mysteries of Light, with Work Trinity. Heavy Body Acrylic on Stretched Canvas 122CMW x 122cmh United States Monetary Prize - 100 € "in This Work, Light Emerges as the Central Protagonist: It Does Not Merely Illuminate, but Actively Shapes the Space, Symbolism, and the Interaction between the Figures. the Concentric Circles of Light Evoke a Sense of the Cosmic and the Energetic, Suggesting an Almost Spiritual Dimension. the Composition Is Dynamic and Conceptually Driven, Exploring Themes of Unity, Connection, and Perhaps Even a Trinitarian Relationship. Color and Light Function in Harmony, Creating a Distinctly Mystical Atmosphere That Resonates Deeply with the Exhibition's Theme. This Is a Work in Which Light Is Not Simply a Tool-It Is the Meaning Itself." - Fame Frame Collective Https://Fameframegallery.Com/Ex/Mysteriesoflight.'" Instagram, 7 Apr. 2026, www.instagram.com/p/DWzSWGeCqHq/.

Erin McKenna. *"Oh+5 Opening Reception."* The Dairy Barn Arts Center, The OH+5 exhibition celebrates the creative pulse of the Midwest and Appalachia through a dynamic survey of contemporary artwork by artists living in Ohio and its five bordering states: Indiana, Kentucky, Michigan, Pennsylvania, and West Virginia. Now in its fifteenth iteration, this juried exhibition invites submissions across all media, offering a platform for both emerging and established artists to share work that reflects the diversity of thought, technique, and innovation in our region. 14 Jan. 2026, dairybarn.org/oh5-opening-reception/. https://share.google/C1lxaAxPmzl4h0hpo
Published in the print exhibition guide, card, and poster as the face of the exhibition.

2025

"Floral Art Exhibition - Artist Space Gallery." Artist Space Gallery - The Artist Space Gallery Was Designed as an Online Art Platform for Emerging and Established Artists around the World. It Encourages the Exploration of Art, Discussions about Art, and the Support of Those Who Produce Art, Especially during These Difficult Times. 4 Dec. 2025, artistspacegallery.com/floral_25/.

DeGreef, Kelsey. "Normal Roots on Instagram: 'What Happens When the Work Starts Talking Back? For Chad Robert Collofello of @collofellofineart, Art Isn't Just What He Makes-It's What Brings Him Back to Himself. after Years Away from the Studio, Raising Twins, Managing Chronic Pain, and Navigating Major Life Pivots, He Took a Leap Few Would Dare: He Cashed out His Retirement and Moved across the Country to Go All-in on His MFA. from Childhood Sketches in Illinois to a Multi-Disciplinary Practice in Ohio, Chad's Story Is about Reawakening-through Sound, through Nature, through Risk.

"I Had to Bet on Myself," He Says. And That BET Is Starting to Bloom. In the Latest Normal Roots Alumni Feature, Chad Discusses: 🔹 His Early-Childhood Creative Impulses 🔹 Finding New Creative Ground through His Daughter's Way of Listening 🔹 Reawakened, His MFA Thesis Show That Explores Isolation and Reconnection 🔹 a Practice That Spans Printmaking, Found Objects, and Biophilia-Inspired Research 🔗read His Full Story Now. Link in Bio! #normalroots #isuarts #artistsnetwork #painting #alumnifeature #wonsookkimcollegeoffinearts #illinoisstateuniversity.'" Instagram, Normal Roots, 6 May 2025, www.instagram.com/p/DJU3heBxHob/.

Nelsonville, Majestic Galleries in. *"Two Solo Exhibitions at the Majestic Galleries: Reawaken - by Chad Robert Collofello and Sparklines - by Douglas MacDowell."* Columbus Underground, April 14, 2025. https://columbusunderground.com/events/two-solo-exhibitions-at-the-majestic-galleries-reawaken-by-chad-robert-collofello-and-sparklines-by-douglas-macdowell/.

claussn1. *"Majestic Galleries to Feature Exhibitions from Ohio Students in April."* OHIO Today, March 19, 2025. https://www.ohio.edu/news/2025/03/majestic-galleries-feature-exhibitions-ohio-students-april.

2024

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2022

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2021

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2020

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2019

Wilson, David. Salem Art Association on Instagram: *"UFO Sighting in the A.N. Bush Gallery!"* _ [Chad Robert Collofello, Detail from 'UFO Pedal Car III]. Instagram, August 15, 2019. https://www.instagram.com/p/B1Mp8H6pMAu/.

2018

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Wilson, David. "Salem Art Association on Instagram: 'Chad Robert Collofello Has Always Been Interested in Relationships between People, Objects, and the Space They Occupy. He received a Bachelor of Arts in Studio Art and a Bachelor of Fine Arts in Painting and Printmaking from the University of Illinois at Urbana-Champaign. As an Educator and Father, Chad sees firsthand the Sometimes Negative and Isolating Effects of Technology. His Exhibition, on Display until Sunday at the Bush Barn Art Center, Is a Cautionary Tale of Isolation Caused by Environmental and Technological Misuse. His Vibrant Paintings Explore a Future That Seems Like Science Fiction but Which He Believes May Be All Too Real." Instagram, October 26, 2018. https://www.instagram.com/p/Bpah9o_F8Kv/?img_index=1.

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PUBLIC COLLECTIONS

Regional Arts Council, State of Oregon, Portland, Oregon
Laura A. Sprague Gallery Collection, Joliet Junior College, Joliet, Illinois

PRIVATE COLLECTIONS

Eve Beeler, Private Collection, Bexley, Ohio
Tricia Greaves, Private Collection, Albany, Oregon
Faith Knutsen, Private Collection, Athens, Ohio
David D. Wilson, Private Collection, Nashville, Tennessee
Rik Engstrom, Private Collection, Los Angeles, California

AFFILIATIONS & MEMBERSHIPS

SēD Alternative Gallery & Lab, Chauncey, Ohio, March 2023- Present
The Crow's Foot Gallery, Albany, Oregon 2019-2022
McLean County Arts Center Gift Gallery, Bloomington, Illinois, 2002-2004

TEACHING & ART ADMINISTRATION REFERENCES

David LaPalombara, Professor of Painting + Drawing, and Chair of Foundations, Ohio University, Athens, Ohio 45701
Phone: 937.767.2002 **Email**: lapalomb@ohio.edu

David D Wilson, Program Coordinator, Academic & Educational Support, The Curb Center for Art, Enterprise & Public Policy, Vanderbilt University, Nashville, TN 37212
Phone: 815.600.4768 **Email**: david.d.wilson@vanderbilt.edu

John Sabraw, Area Chair, Professor of Painting + Drawing, Area Chair of Digital Art + Technology, Ohio University, Athens, OH 45701
Phone: 740.707.7855 **Email**: sabraw@ohio.edu

Dr. Christi Camper Moore, Associate Professor of Dance, Head and Graduate Chair, Arts Administration, School of Dance, Ohio University, Athens, OH 45701
Phone: 740.593.1824 **Email**: campermo@ohio.edu

Faith Knutsen, Director of Social Innovation & Entrepreneurship, Voinovich School, Ohio University, Athens, OH 45701
Phone: 740.590.2228 **Email**: knutsenf@ohio.edu

Lisa Quinn, Registrar, Kennedy Museum Of Art, Athens, OH 45701
Phone: 740.707.4414 **Email**: quinnl@ohio.edu

VOLUNTEER EXPERIENCE

OHIO Student Expo, Walter Fieldhouse, Ohio University**,** 2026
Athens, Ohio
Operational Manager, Marketing, Development, and Production for the SēD Alternative Gallery
Chauncey, Ohio, 2023-Present
Teen Tech Center Installation, Oregon Museum of Science and Industry, and Best Buy
2017 Portland, Oregon
Whipple Creek Restoration, 2016
Ridgefield, Washington
Portland Public Schools, Arleta K-8 Halloween Event Photo Booth 2009-2015
Portland, Oregon
Elementary School Clean Up, Gresham School District, 2012
Gresham, Oregon
UnRock the Bowl, Willamette River Project, Tom McCall Park, 2011
Portland, Oregon

TECHNICAL + ADMINISTRATIVE SKILLS

Adobe Fresco | Adobe Photoshop | Adobe Audition | Learning Management Systems Platforms (Canvas, Blackboard, Voice Threads) | MS Office | RE:DISCOVERY Collections Management Software | G Suite | Art-Handling | Community Engagement | Creative Problem Solving | Curriculum Design | Event Coordination | Facilitation | Gallery Preparation | Grant Writing | Inclusive Pedagogy | Instruction | MIG Welding | Public Programming | Servant Leadership | Studio Art + Design | Student-Mentorship | Inventory Management | Supply Procurement